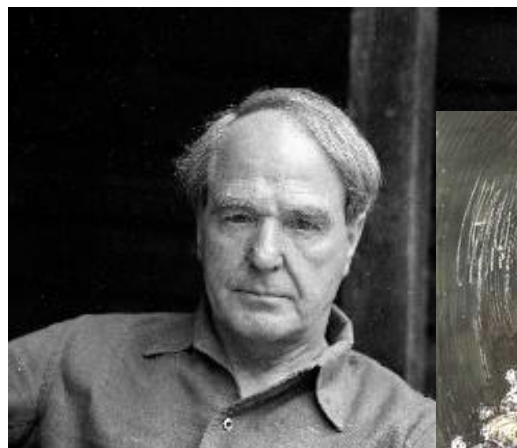


Key facts:

- Henry Moore was born in Castleford in Yorkshire in 1898.
- As a schoolboy, Moore showed a talent for art but was encouraged to train as a teacher first.
- He did not enjoy teaching and signed up to serve in the British Army during the First World War.
- In 1919, thanks to an ex-serviceman's grant, Moore became a student at the Leeds School of Art.
- He was an English sculptor and artist in the modern art genre. He was best known for his abstract monumental sculptures, which are public works of art in many places around the world.
- He was inspired by nature. He sketched the hills near where he grew up and collected interesting stones, animal bones and tree roots on his regular walks in the countryside. He used these bumpy, twisted natural forms to inspire his sculptures.
- Most of his sculptures are female figures, some are families and some just faces.
- During WW2, Moore was unable to get materials for his sculptures. As a result, he turned to sketching.
- One evening in autumn 1940, Moore took cover from an air raid in an underground station. Looking around at the people sheltering there, he became fascinated by the sight of people camping out.
- On returning to his studio, he made some drawings from memory. The scratchy, dark drawings powerfully capture the feelings of anxiety that people must have felt.
- He used cheap wax crayons and watercolour paint to get his



Key Vocabulary:

sculptor
modern art
genre
abstract
monumental
natural forms
figures
sketching
wax crayons
wax resist
watercolour
war art
contour
mass
chiaroscuro
mood
perspective

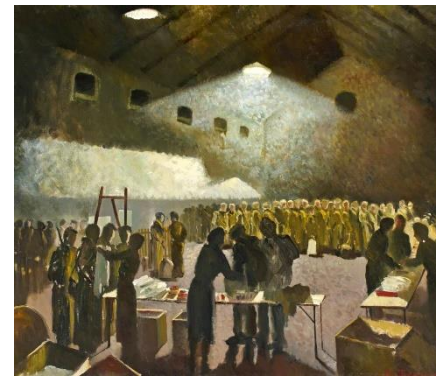
Key Vocabulary

- war art
- realism
- narrative
- mood
- viewfinder

Doris Zinkeisen 1898- 1991



- Zinkeisen was a Scottish stage and costume designer.
- She was commissioned to paint a number of posters for British railway companies.
- In WWII she was a nurse in London helping wartime Blitz casualties.
- Her work as a war artist included three days at the Bergen Belsen concentration camp in April 1945, immediately after its liberation.
- Zinkeisen's work falls within the *realism* genre
- As a woman, Zinkeisen's WWII work carries a slightly different message to other war artists



Key facts:

- Richard Day is an artist living and working in Norwich, UK. He graduated from University of Suffolk in 2014 with a degree in Fine Art. He creates contemporary full figure paintings and portraits.
- His style of painting is a combination of his passion for street/graffiti art mixed with his love of traditional portraiture.
- His main source of inspiration is music, particularly musical performance. He does his best to re-create the energy and atmosphere of a live musical event, by using a combination of bright colours, abstract lines and splatters of paint.
- His paintings are a combination of his love for music and colour. In his work he attempts to combine bright, vivid colours with bold abstract lines and shapes with the hope of capturing the energy/presence of the music.
- He explores this concept in both his figurative and abstract paintings.



Key Vocabulary:

composite
mixed media
collage
cultural icon
expressionism
street/graffiti
slogan
font
Fine Art
contemporary
full figure
portraits
atmosphere
abstract lines
splatters
energy/presence
figurative