

Key Vocabulary

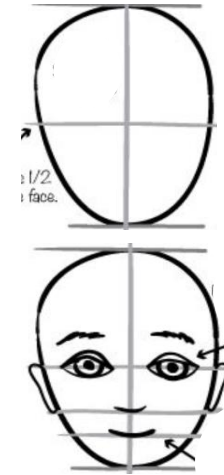
Freud
portrait
skin tone
highlight
colour mixing
brushstrokes
shadow
light dark
sketch
proportion
natural

Lucien Freud 1922 - 2011

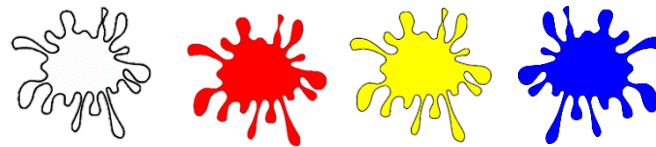


- Lucien Freud is a British artist.
- He was famous for painting portraits in an expressionist style and was challenging to people when it was first displayed.
- His paintings were not like a photograph. He tried to emphasise the imperfections of the people that he painted.

- To draw a face, we need an egg shape.
- Then we draw a horizontal and vertical line. We will use these lines to place the features on the face



- To create skin tones use these colours:



- For light skin tones use lots of white and a little red and yellow
- For darker skin tones mix red, blue and yellow and add white to create the shade.



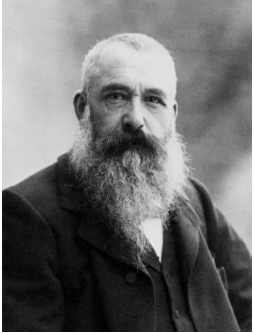
- Freud was commissioned in 2001 to paint a picture of the Queen. The Queen did not like it very much!



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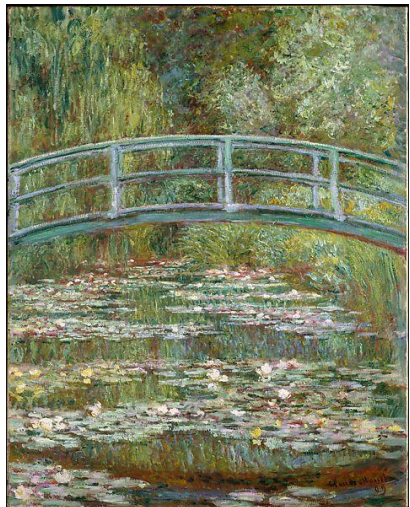
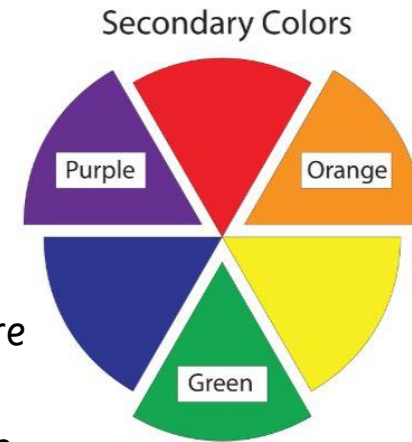
primary colour
secondary colour
Monet
Impressionism
landscape
brushstroke
blending
mark marking
layering
texture

Claude Monet 1840 - 1926



- Monet was a French artist and is considered one of the most important artists of all time.
- He was the founder of the Impressionist movement – the treatment of light and movement gives the impression of a scene, rather than a true representation of it.

- We can make secondary colours by mixing the primary colours.
- We can alter the tone of the colours by adding more or less of each colour, or lightening by adding white



- Monet is famous for landscapes, which he painted outside *en plein air*
- Monet was particularly inspired by his waterlily pond at his home in Giverny. He painted countless pictures of the pond over a 20 year period.
- Some of the paintings are vast and can be seen in museums all over the world.



Peter Thorpe - art

What do I have to think about when using black paper for my work?

**YEAR 2
Term 3**

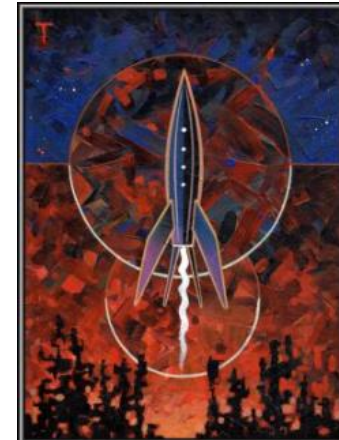
Peter Thorpe 1957 -



- Thorpe is an American artist who began life as a book illustrator, specialising in book covers
- His rocket paintings have become collectable in recent years
- Thorpe was always interested in science fiction and space
- His rocket paintings began as a way of using paint that was left over from a job, that would otherwise have to be thrown away.
- He used the paint to create abstract backgrounds, then added space-themed objects in the foreground.

Key Vocabulary

primary colours
pastels
chalk
pastels
abstract
landscape
background
foreground
contrast



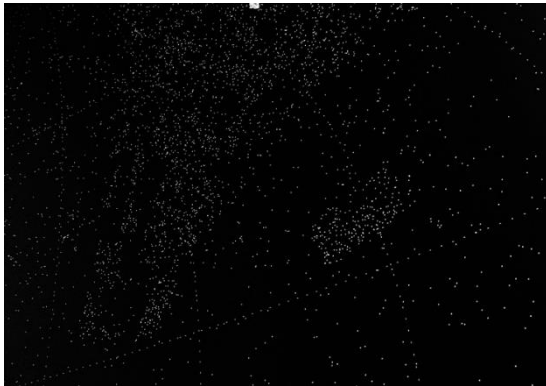
Key Vocabulary

conceptual art
light
dark
shadow
mirage

Katie Paterson 1981 -



- Paterson is a Scottish conceptual artist who is interested in our planet and its natural environment
- Her ongoing project, entitled *Future Library*, will take at least 100 years to complete. It includes a forest in Norway, which she intends one day to make paper for some unprinted texts.



All the Dead Stars, is a piece of art that represents all of the stars that have ever been observed and recorded in British history.



Earth-Moon-Earth
Beethoven's *Moonlight Sonata* was translated into Morse code and sent to the Moon for this piece.

Conceptual Art

Conceptual art is art for which the idea (or concept) behind the work is more important than the finished art object. It emerged as an art movement in the 1960s.



Timepieces

Each clock is calibrated to tell the time in relation to the other planets and to Earth. For example: Mercury 4223 hours. Venus 2802 hours. Earth 24 hours. Moon 708 hours...

Hannah Bruce -



- Bruce is an English artist from Surrey creating original artwork from my studio in a range of mediums, primarily oils, resin, ink and pastels
- She has won many prizes for her work
- She used to work as an art teacher



A diorama is a small 3 dimensional scene, often created inside a box.



Bruce has created a number of paintings based on English woodland. She likes to paint the light coming through the trees and to share the promise of new life through plants. She likes to paint "*en plein air*".

Key Vocabulary

texture
materials
impressionism
still life
floral
botanical
diorama
en plein air
found materials

Henri Rousseau - art

How does the background impact on the foreground?

**YEAR 2
Term 5**

Henri Rousseau 1844 - 1910



- Rousseau was a French artist
- During his lifetime, people laughed at his work because he was self taught and it had a primitive style
- Although he painted jungles and creatures from other countries, he had never visited one and took inspiration from the botanical gardens of Paris, illustrations in children's books and a book about taxidermy of wild animals

Key Vocabulary
colour
pattern
paint
print
foreground
background
expressionism



Tiger in a Tropical Storm (Surprised!)

In this painting, a tiger, normally an object of fear, is shown as itself fearful of the violence of a tropical storm. You can see that the trees strain under the weight of the wind and the power of the rain is clearly felt.